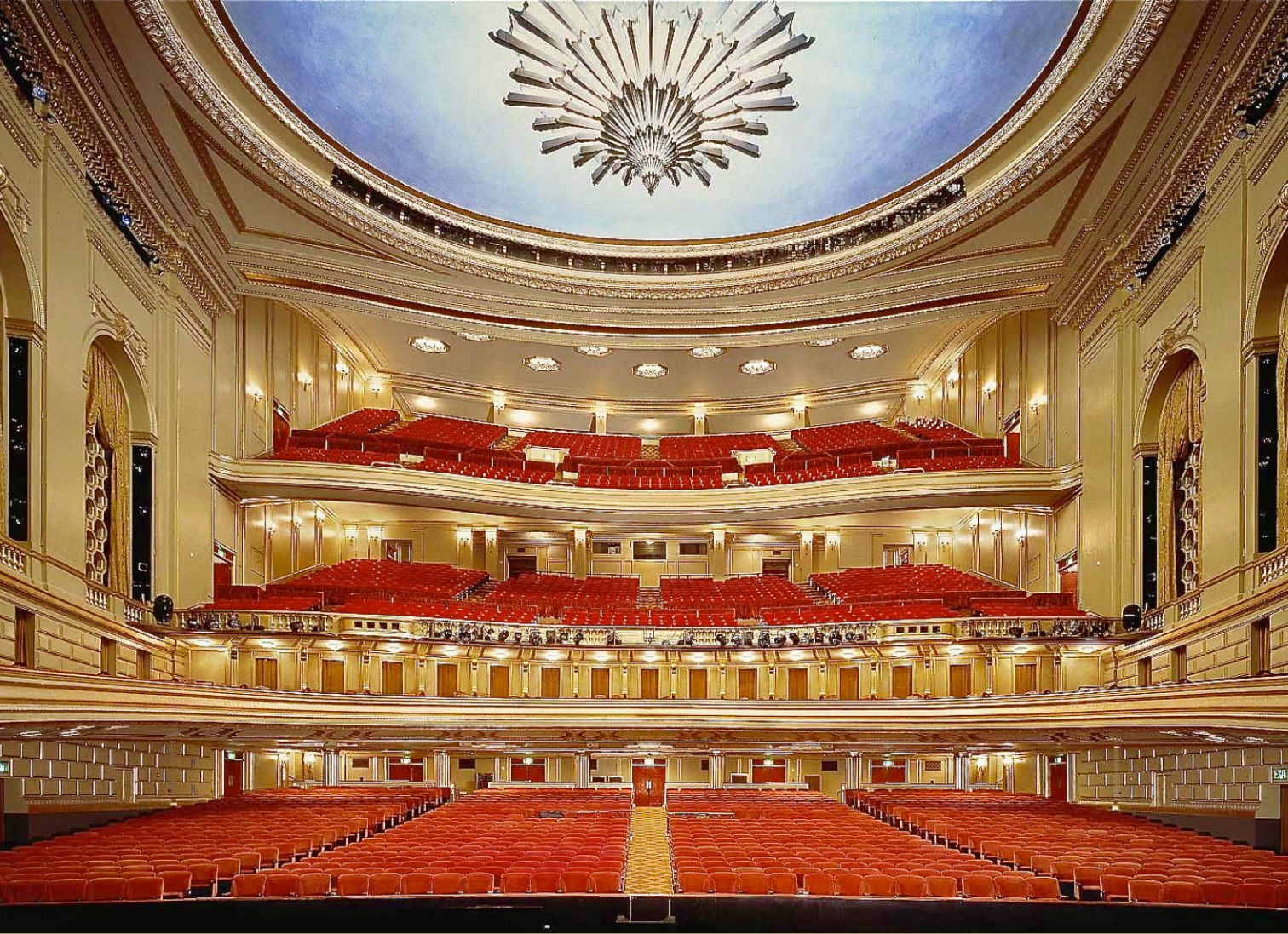




*My Love Affair with Opera* ❤️

*Judy Miner 2025*





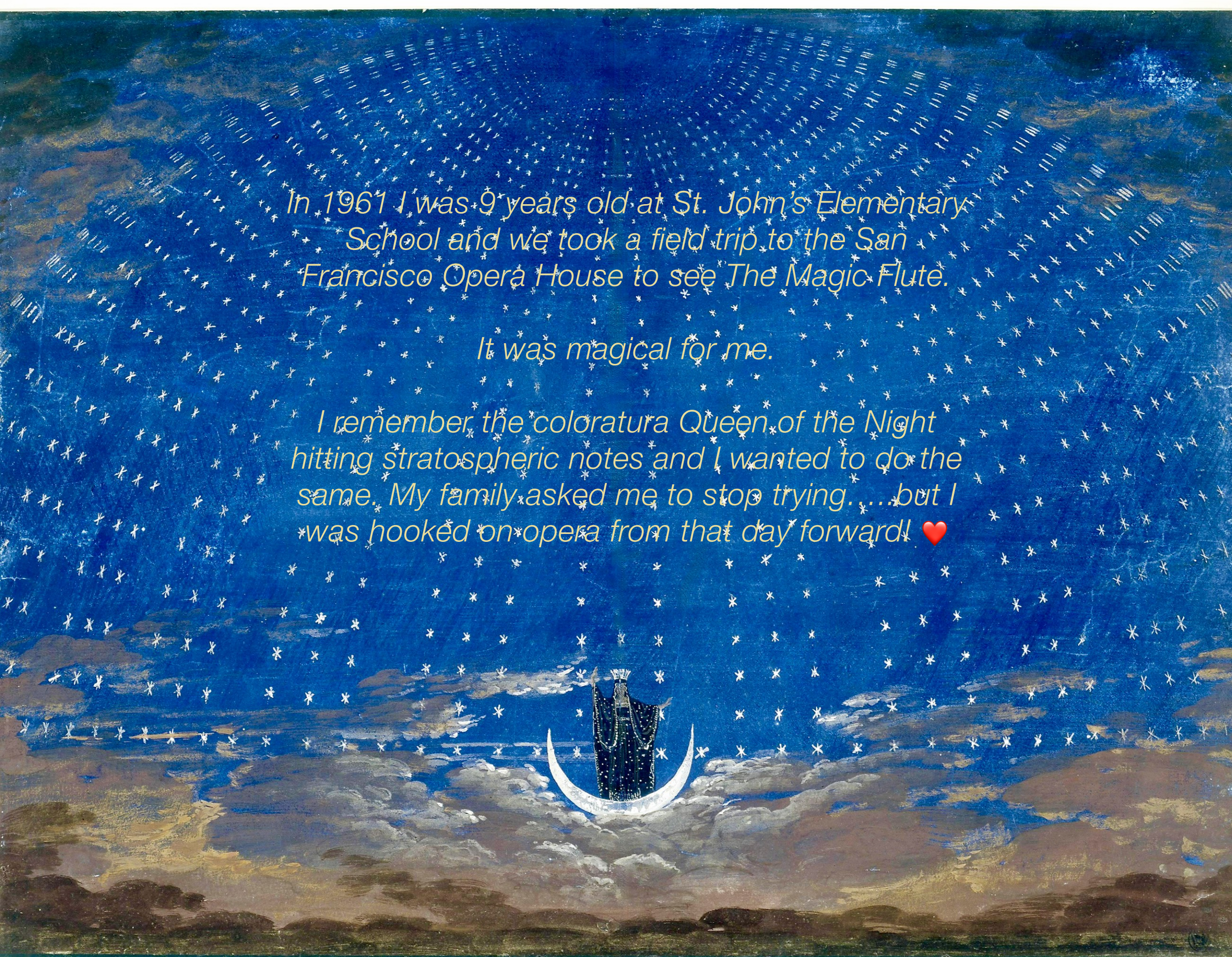
*War Memorial Opera House* (398)

My home away from home is the opera house in San Francisco. Built in the 1920s, it opened in 1932 with Tosca. I have attended 398 operas there since 1961. It has 3,162 seats but I feel happiest in my front row seat. Join me on a tour through my love affair with the opera!

Dedication:

To **Bill Rutter** my global travel partner, **Larry xxx** my special opera buddy and mentor, and **Cindy Castillo** for putting my love affair into print!





In 1961 I was 9 years old at St. John's Elementary School and we took a field trip to the San Francisco Opera House to see *The Magic Flute*.

It was magical for me.

I remember the coloratura Queen of the Night hitting stratospheric notes and I wanted to do the same. My family asked me to stop trying....but I was hooked on opera from that day forward! ❤️



## Opera Houses

Our tour takes you from 1980 through my 650th opera in 2025. We begin in San Francisco and New York in the 1980s. The 1990s bring us to Italy, France, Poland and Santa Fe. The 2000s bring us to new venues in Russia, Sweden, Australia, the UK, Spain, Switzerland, Los Angeles, Hollywood, Chicago, DC, and Palo Alto. In the 2010s we add Canada and San Diego. Finally, in the 2020s we travel to Austria, Finland, Boston, St. Louis, and San Jose. Each are memorable venues. You'll see each new venue I was lucky to visit and the program from the first opera I saw at each venue. The number next to each venue is the number of times I've seen a performance there.

After that our tour goes to: *Favorite Operas,* *Special Opera Moments,* *My Opera Friends,*  
*Opera Fashion,* *Favorite Lyrics,* *Celebrities,* *and Just the Facts!*



1	THE MAGIC FLUTE	1961
2	LA VOIX HUMAINE	1980
3	THE MEDIUM	
4	TRISTAN UND ISOLDE	1981
5	ARIADNE AUF NAXOS	1983
6	BORIS GODUNOV	
7	CARMEN	
8	COSI FAN TUTTE	
9	DAS RHEINGOLD	
10	DIE WALKURE	
11	KATYA KABANOVA	
12	LA BOHEME	
13	LA GIOCONDA	1983
14	LA GRANDE DUCHESSE DE GEROLSTEIN	
15	LA TRAVIATA	
16	MANON LESCAUT	
17	OTELLO (VERDI)	
18	SAMSON ET DALILA	
19	THE MIDSUMMER MARRIAGE	
20	AIDA	1984
21	ANNA BOLENA	
22	DON GIOVANNI	
23	ELEKTRA	
24	ERNANI	
25	KHOVANSCHINA	
26	LA SONNAMBULA	
27	MADAMA BUTTERFLY	
28	RIGOLETTO	
29	ADRIANA LECOUVREUR	1985
30	BILLY BUDD	
31	DER ROSENKAVALIER	
32	FALSTAFF	
33	L'ENFANT ET LES SORTILEGES	
34	LEAR	
35	LES MAMELLES DE TIRESIAS	
36	TOSCA	
37	TURANDOT	
38	UN BALLO IN MASCHERA	
39	WERTHER	
40	CAVALLERIA RUSTICANA	1986
41	DIE MEISTERSINGER VON NURNBERG	
42	DON CARLO	
43	EUGENE ONEGIN	
44	FAUST	
45	JENUFA	
46	LA BOHEME	
47	LA FORZA DEL DESTINO	
48	LE NOZZE DI FIGARO	
49	LUCIA DI LAMMERMOOR	
50	MACBETH	

1980

SAN FRANCISCO OPERA

Terrence A. McEwen, General Director

Sir John Fritchard, Music Director

The production of *La Voix humaine* was originally made possible through a grant from the San Francisco Foundation.

Opera in one act by FRANCIS POULENC

Text by JEAN COCTEAU

(Used by arrangement with Associated Music Publishers, Inc., U.S. agent for G. Ricordi & Co., publisher and copyright owner.)

La Voix humaine

(in French)

CAST

The Woman    Karan Armstrong\*

The presentation of *The Medium* is made possible through the generosity of the Paul L. and Phyllis C. Warris Foundation.

San Francisco Opera Presents

Tragedy in two acts by CLAU CARLO MENOTTI

Text by the composer

(Used by arrangement with G. Schirmer, Inc., publisher and copyright owner.)

The Medium

(in English)

CAST

(in order of appearance)

Toby    Jean-Louis Luca\*

Monica    Li-Chan Chen

Madeira Flora (Babal)    Régine Crespin

Mrs. Cabriana    Susan Patterson

Mr. Cabriana    Monte Pedersoli

Mrs. Niden    Kathryn Cowdick

La Voix humaine

Conductor: James Johnson

Production: Nicolas Joll

Stage Designer: Francesco Zambello

Designer: Per Halgren

Lighting Designer: Thomas J. Hearn

Lighting Supervisor: Juan Arbelgo

Musical Preparation: Susanna Lamberinkaya

Robert Morrison

Philip Eisenberg

Prompter: Philip Eisenberg

Assistant Stage Director: Laurie Feldman

Stage Manager: Darlene Durant

The Medium

Conductor: James Johnson

Production: Nicolas Joll

Stage Designer: Juan Arbelgo

Designer: Per Halgren

Lighting Designer: Thomas J. Hearn

Lighting Supervisor: Juan Arbelgo

Musical Preparation: Susanna Lamberinkaya

Robert Morrison

Philip Eisenberg

Prompter: Philip Eisenberg

Assistant Stage Director: Laurie Feldman

Stage Manager: Darlene Durant

Scenery constructed in S.F. Opera Scenic Studios

Costumes executed by S.F. Opera Costume Shop

First performance: Paris, February 9, 1959

First S.F. Opera performance: October 3, 1979

This production of *The Medium* was originally coproduced by the Nouveau Théâtre de Nice and the Théâtre Musical de Paris.

Costumes executed by the Santorini Theatre Festival

First performance: New York, May 8, 1946

THURSDAY, JUNE 19 AT 8:00

SATURDAY, JUNE 21 AT 8:00

TUESDAY, JUNE 24 AT 7:30

THURSDAY, JUNE 26 AT 8:00

SUNDAY, JUNE 29 AT 2:00

TIME AND PLACE: Shortly after World War II in a large city

ACT I    Madeira Flora's storefront parlor

PAUSE

ACT II    Evening, a few days later

Letters will not be read during the performance after the lights have dimmed.

The use of cameras and any kind of recording equipment is strictly forbidden.

The performance will last approximately two and one-half hours.

All performances of *La Voix humaine* feature Superlatos by Christopher Bergoni, San Francisco Opera.

Programs from the first opera I saw in each of these opera houses for the first time.  
For San Francisco and New York those are  
**La Voix Humaine** and **L'Enfant Et Les Sortileges**.

Maurice Ravel

L'Enfant et les Sortileges

LIBRETTO

METROPOLITAN OPERA

Libretto

Original Text and English Translation

Knabe Piano Used Exclusively



San Francisco Opera (398)

New York Metropolitan Opera (41)

Fast forward to the 80's when I started to attend live opera performances primarily in San Francisco. With 398 times and counting, it is my opera home. But I had the opportunity to go to New York in 1985 and I was even more hooked!



51	MANON	
52	PAGLIACCI	
53	FIDELIO	1987
54	LES CONTES D'HOFFMANN	
55	NABUCCO	
56	ROMEO ET JULIETTE	
57	SALOME	
58	THE MAGIC FLUTE	
59	THE QUEEN OF SPADES	
60	COSI FAN TUTTE	1988
61	DER FLIEGENDER HOLLANDER	
62	LA BOHEME	
63	LA GIOCONDA	
64	LADY MACBETH OF MTSENSK	
65	MAOMETTO SECONDO	
66	PARSIFAL	
67	THE RAKE'S PROGRESS	
68	AIDA	1989
69	DIE FRAU OHNE SCHATTEN	
70	FALSTAFF	
71	IDOMENEO	
72	LOHENGRIN	
73	LULU	
74	MEFISTOFELE	
75	TOSCA	
76	CAPRICCIO	1990
77	DIE ENTFUHRUNG AUS DEM SERAIL	
78	DON QUICHOTTE	
79	IL RITORNO D'ULISSE IN PATRIA	
80	ORLANDO FURIOSO	
81	WOZZECK	
82	ATTILA	1991
83	CARMEN	
84	COSI FAN TUTTE	
85	DAS VERRATENE MEER	
86	ELEKTRA	
87	I CAPULETTI EI MONTECCHI	
88	LA TRAVIATA	
89	LE NOZZE DI FIGARO	
90	THE MAGIC FLUTE	
91	WAR AND PEACE	
92	A MIDSUMMER NIGHT'S DREAM	1992
93	ANDREA CHENIER	
94	BORIS GODUNOV	
95	CHRISTOPHE COLOMB	
96	DON CARLO	
97	ERMIONE	
98	FIDELIO	
99	GUILLAUME TELL	
100	L'ELISIR D'AMORE	

In 1989 I had a chance to see Tosca in Rome at the *Opera Di Roma*<sup>(1)</sup>. It blew my mind! I have saved all my programs from each of the 650 operas I’ve seen.





101	L'ITALIANA IN ALGERI	
102	LA FORZA DEL DESTINO	
103	LUCIO SILLA	
104	THE BARBER OF SEVILLE	
105	THE DEATH OF KLINGHOFFER	
106	TOSCA	
107	CAPRICCIO	1993
108	DER ROSENKAVALIER	
109	DIE MEISTERSINGER VON NURNBERG	
110	I PURITANI	
111	I VESPRI SICILIANI	
112	LA BOHEME	
113	LA CLEMENZA DI TITO	
114	LA FILLE DU REGIMENT	1993
115	SALOME	
116	SALOME	
117	THE QUEEN OF SPADES	
118	TURANDOT	
119	VEC MAKROPULOS	
120	HERODIADE	1994
121	IL TROVATORE	
122	LUCIA DI LAMMERMOOR	
123	MACBETH	
124	MEFISTOFELE	
125	OTELLO (ROSSINI)	
126	TANNHAUSER	
127	THE DANGEROUS LIAISONS	
128	THE FIERY ANGEL	
129	ANNA BOLENA	1995
130	CAVALLERIA RUSTICANA	
131	DIE WALKURE	
132	FAUST	
133	HAMLET (THOMAS)	
134	L'AMOUR DES TROIS ORANGES	
135	LA BOHEME	
136	LA CENERENTOLA	
137	LA TRAVIATA	
138	MADAMA BUTTERFLY	
139	ORFEO ED EURIDICE	
140	PAGLIACCI	
141	PORGY AND BESS	
142	RUSALKA	
143	RUSLAN AND LYUDMILA	
144	CARMEN	1996
145	DAPHNE	
146	DIE FLEDERMAUS	
147	DON GIOVANNI	
148	EMMELINE	
149	HARVEY MILK	
150	LES CONTES D'HOFFMANN	

programs here cavalleria  
rusticana, la boheme, and  
daphne



As my love expanded I ventured into new opera houses around the world. *Arena Di Verona*  
(5), *Opera Comique Paris* (1), and *Santa Fe* (44)!





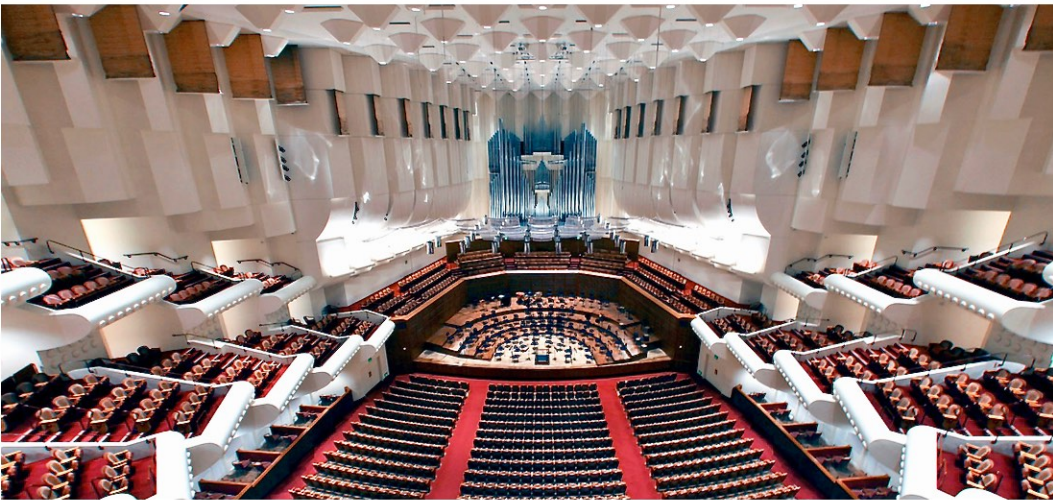
151	LOHENGRIN	
152	MADAMA BUTTERFLY	
153	PRINCE IGOR	
154	THE BARBER OF SEVILLE	
155	THE RAKE'S PROGRESS	
156	AIDA	1997
157	ARABELLA	
158	ASHOKA'S DREAM	
159	COSI FAN TUTTE	
160	DEATH IN VENICE	
161	DER FLIEGENDER HOLLANDER	
162	DIE SCHULDIGKEIT DES ERSTEN GEBOTS	
163	ELEKTRA	
164	EUGENE ONEGIN	
165	GUILLAUME TELL	
166	LA TRAVIATA	
167	LE NOZZE DI FIGARO	
168	LUCIO SILLA	
169	MADAMA BUTTERFLY	
170	PELLEAS ET MELISANDE	
171	RIGOLETTO	
172	SALOME	
173	SEMELE	
174	TOSCA	
175	A STREETCAR NAMED DESIRE	1998
176	BETROTHAL IN A MONASTERY	
177	CARMEN	
178	DON CARLO	
179	L'INCORONAZIONE DI POPPEA	
180	LULU	
181	MANON	
182	NORMA	
183	PETER GRIMES	
184	TRISTAN UND ISOLDE	
185	TURANDOT	
186	DAS RHEINGOLD	1999
187	DIE WALKURE	
188	GOTTERDAMMERUNG	
189	IDOMENEO	
190	LA BOHEME	
191	LA FAVORITE	
192	LOUISE	
193	LUCIA DI LAMMERMOOR	
194	MADAMA BUTTERFLY	
195	NABUCCO	
196	SIEGFRIED	
197	UN BALLO IN MASCHERA	
198	WOZZECK	
199	DEAD MAN WALKING	2000
200	DON GIOVANNI	



warsaw Chamber Opera (2). program should be die schldigkeit des ersten geb.....



201	L'ELISIR D'AMORE	
202	LA TRAVIATA	
203	LUISA MILLER	
204	PARSIFAL	
205	SEMELE	
206	THE BALLAD OF BABY DOE	
207	THE RAKE'S PROGRESS	
208	THE TSAR'S BRIDE	
209	AIDA	2001
210	ARSHAK II	
211	DER ROSENKAVALIER	
212	DIE ENTFUHRUNG AUS DEM SERAIL	
213	DIE MEISTERSINGER VON NURNBERG	
214	FALSTAFF	
215	GIULIO CESARE	
216	JENUFA	
217	LA TRAVIATA	
218	RIGOLETTO	
219	SAMSON ET DALILA	
220	SIMON BOCCANEGRA	
221	THE MAGIC FLUTE	
222	THE MERRY WIDOW	
223	TOSCA	
224	ALCINA	2002
225	ARIADNE AUF NAXOS	
226	CARMEN	
227	DIE ENTFUHRUNG AUS DEM SERAIL	
228	GIULIO CESARE	
229	HANSEL UND GRETEL	
230	IOLANTHE	
231	KATYA KABANOVA	
232	LADY MACBETH OF MTSENSK	
233	MADAMA BUTTERFLY	
234	OTELLO (VERDI)	
235	SAINT FRANCOIS D'ASSISE	
236	TURANDOT	
237	CAVALLERIA RUSTICANA	2003
238	DER FLIEGENDER HOLLANDER	
239	DON CARLO	
240	IL TROVATORE	
241	LA CENERENTOLA	
242	LADY MACBETH OF MTSENSK	
243	LES TROYENS	
244	NABUCCO	
245	PAGLIACCI	
246	THE BARBER OF SEVILLE	
247	THE MAGIC FLUTE	
248	THE MOTHER OF US ALL	
249	THEODORA	
250	BILLY BUDD	2004



left drot teat stockkholm (1), davies hall for sf symph (1), bolshoi (1), glyndebourne (1), folkoperan (1), sydney (2) programs should be la traviata, giulio cesare, die entfuhrung aus dem serail, iolanthe theidora and der fliegender hollander



251	CARMEN	
252	COSI FAN TUTTE	
253	DER FLIEGENDER HOLLANDER	
254	DOKTOR FAUST	
255	EUGENE ONEGIN	
256	LA BOHEME	
257	LA DAMNATION DE FAUST	
258	LA TRAVIATA	
259	LE GRAND MACABRE	
260	THE CUNNING LITTLE VIXEN	
261	DOCTOR ATOMIC	2005
262	FIDELIO	
263	L'ITALIANA IN ALGERI	
264	LA FORZA DEL DESTINO	
265	NORMA	
266	RODELINDA	
267	THE PEARL FISHERS	
268	THE QUEEN OF SPADES	
269	AIDA	2006
270	CARMEN	
271	CAVALLERIA RUSTICANA	
272	DIE FLEDERMAUS	
273	DON CARLO	
274	HANSEL UND GRETEL	
275	LE NOZZE DI FIGARO	
276	LUCIO SILLA	
277	MADAMA BUTTERFLY	
278	MANON LESCAUT	
279	ORFEO ED EURIDICE	
280	PAGLIACCI	
281	RIGOLETTO	
282	THE BARBER OF SEVILLE	
283	THE MAID OF ORLEANS	
284	TOSCA	
285	TRISTAN UND ISOLDE	
286	UN BALLO IN MASCHERA	
287	APPOMATTOX	2007
288	DER ROSENKAVALIER	
289	DON GIOVANNI	
290	FIDELIO	
291	IPHIGENIE EN TAURIDE	
292	JENUFA	
293	LA RONDINE	
294	LUISA FERNANDA	
295	MACBETH	
296	PORGY AND BESS	
297	SAMSON ET DALILA	
298	TANNHAUSER	
299	TANNHAUSER	
300	THE MAGIC FLUTE	



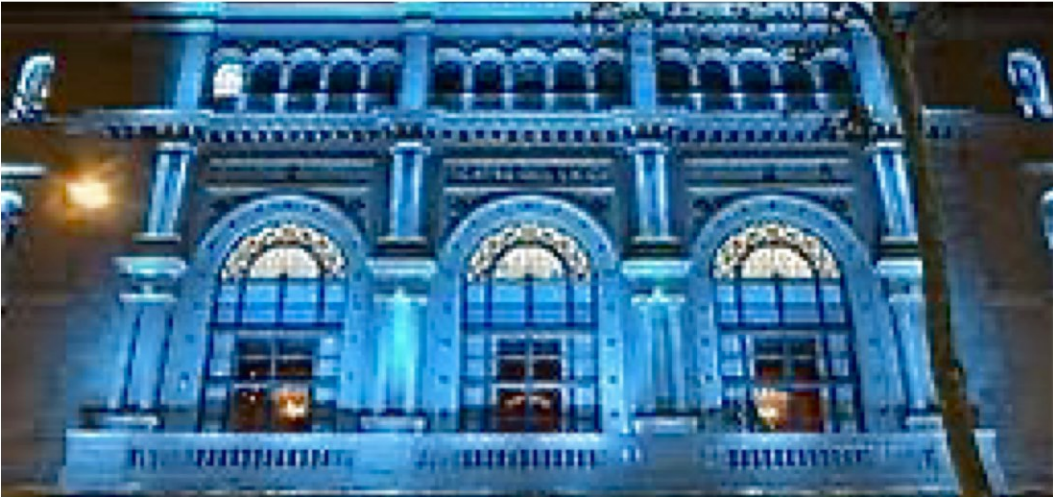
left chicago (1) in/out, above la (37), la fenice (1) and la philharmonic (1)

programs should be carmen, toska, orfeo ed duridice, lucio silla





301	THE RAKE'S PROGRESS	
302	THE RISE AND FALL OF THE CITY OF MAHAGONNY	
303	ARIODANTE	2008
304	BORIS GODUNOV	
305	DAS RHEINGOLD	
306	DIE TOTE STADT	
307	ELEKTRA	
308	GIANNI SCHICCHI	
309	IDOMENEO	
310	IL TABARRO	
311	L'ELISIR D'AMORE	
312	LA BOHEME	
313	LE NOZZE DI FIGARO	
314	LUCIA DI LAMMERMOOR	
315	SIMON BOCCANEGRA	
316	SUOR ANGELICA	
317	THE BONESETTER'S DAUGHTER	
318	THE BROKEN JUG	
319	THE DWARF	
320	THE FLY	
321	COSI FAN TUTTE	2009
322	DAS RHEINGOLD	
323	DIE ENTFUHRUNG AUS DEM SERAIL	
324	DIE VOGEL	
325	DIE WALKURIE	
326	GIANNI SCHICCHI	
327	GOTTERDAMMERUNG	
328	IL TABARRO	
329	IL TROVATORE	
330	IL TROVATORE	
331	L'ELISIR D'AMORE	
332	LA FILLE DU REGIMENT	
333	LA TRAVIATA	
334	MADAMA BUTTERFLY	
335	ORFEO ED EURIDICE	
336	OTELLO (VERDI)	
337	PORGY AND BESS	
338	SALOME	
339	SIEGFRIED	
340	SUOR ANGELICA	
341	TAMERLANO	
342	TOSCA	
343	AIDA	2010
344	CYRANO DE BERGERAC	
345	DER FREISCHUTZ	
346	DIE WALKURE	
347	FAUST	
348	LA FANCIULLA DEL WEST	
349	LA FORZA DEL DESTINO	
350	LE NOZZE DI FIGARO	



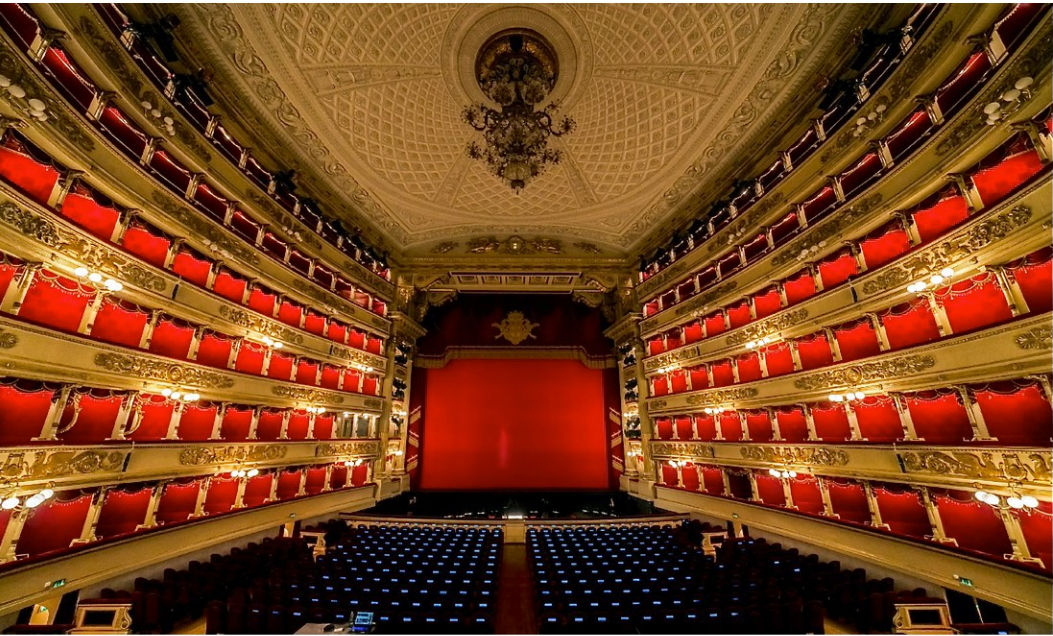
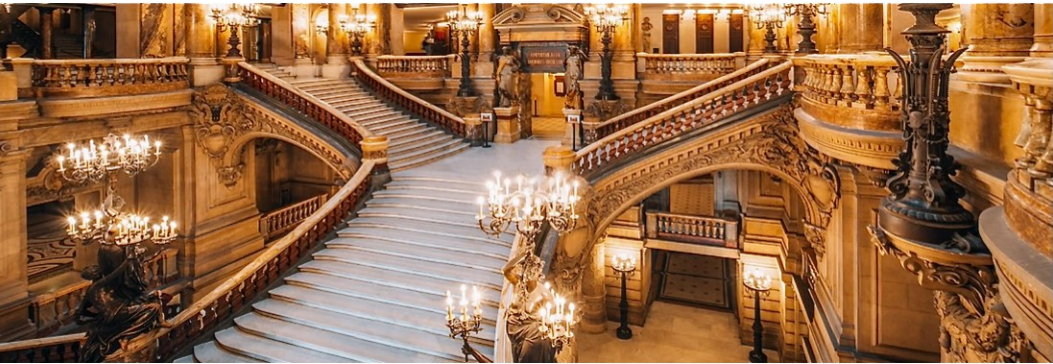
left barcelona (1) and west bay (5). top zurich (1) inside and out and dc (21)

programs should be le nosse di figaro, elektra, cosi fan tutte, and madama butterfly



351	MADAMA BUTTERFLY	
352	SALOME	
353	VEC MAKROPULOS	
354	WERTHER	
355	CARMEN	2011
356	DAS RHEINGOLD	
357	DIE WALKURIE	
358	DON GIOVANNI	
359	GOTTERDAMMERUNG	
360	HEART OF A SOLDIER	
361	LA TRAVIATA	
362	LUCREZIA BORGIA	
363	SIEGFRIED	
364	TURANDOT	
365	TURANDOT	
366	XERXES	
367	AIDA	2012
368	ARABELLA	
369	ATTILA	
370	I CAPULETTI EI MONTECCHI	
371	L'AMOUR DES TROIS ORANGES	
372	LOHENGRIN	
373	MOBY-DICK	
374	NIXON IN CHINA	
375	RIGOLETTO	
376	SIMON BOCCANEGRA	
377	THE MAGIC FLUTE	
378	TOSCA	
379	COSI FAN TUTTE	2013
380	DER FLIEGENDER HOLLANDER	
381	DOLORES CLAIBORNE	
382	FALSTAFF	
383	LA RONDINE	
384	LES CONTES D'HOFFMANN	
385	MEFISTOFELE	
386	THE BARBER OF SEVILLE	
387	THE GOSPEL OF MARY MAGDALENE	
388	THE MAGIC FLUTE	
389	TOSCA	
390	LA BOHEME	2014
391	LA CENERENTOLA	
392	LA TRAVIATA	
393	MADAMA BUTTERFLY	
394	NORMA	
395	PARTENOPE	
396	SHOW BOAT	
397	SUSANNAH	
398	TOSCA	
399	UN BALLO IN MASCHERA	
400	DIE MEISTERSINGER VON NURNBERG	2015

programs should be salome,  
arabella, aida



New houses royal opera london (2), op nat de paris (2)in/out, alla scala (1)in/out



401	LE NOZZE DI FIGARO	
402	LES TROYENS	
403	LUCIA DI LAMMERMOOR	
404	LUISA MILLER	
405	SWEENEY TODD	
406	THE FALL OF THE HOUSE OF USHER	
407	THE MAGIC FLUTE	
408	TWO WOMEN	
409	USHER HOUSE	
410	AIDA	2016
411	ANDREA CHENIER	
412	CARMEN	
413	DON CARLO	
414	DON PASQUALE	
415	DREAM OF THE RED CHAMBER	
416	JENUFA	
417	MADAMA BUTTERFLY	
418	VEC MAKROPULOS	
419	ALCINA	2017
420	DIE FLEDERMAUS	
421	DON GIOVANNI	
422	ELEKTRA	
423	GIRLS OF THE GOLDEN WEST	
424	LA BOHEME	
425	LUCIA DI LAMMERMOOR	
426	MANON	
427	RIGOLETTO	
428	THE (R)EVOLUTION OF STEVE JOBS	
429	THE GOLDEN COCKEREL	
430	TURANDOT	
431	ARABELLA	2018
432	ARIADNE AUF NAXOS	
433	CANDIDE	
434	CAVALLERIA RUSTICANA	
435	DAS RHEINGOLD	
436	DIE WALKURIE	
437	DOCTOR ATOMIC	
438	GOTTERDAMMERUNG	
439	IT'S A WONDERFUL LIFE	
440	L'ITALIANA IN ALGERI	
441	MADAMA BUTTERFLY	
442	PAGLIACCI	
443	ROBERTO DEVEREUX	
444	SIEGFRIED	
445	TOSCA	
446	AKHNATEN	2019
447	BILLY BUDD	
448	CARMEN	
449	CARMEN	
450	COSI FAN TUTTE	



New Opera san diego (2) program carmen



451	COSI FAN TUTTE	
452	ELEKTRA	
453	HANSEL UND GRETEL	
454	IF I WERE YOU	
455	JENUFA	
456	LA BOHEME	
457	LE NOZZE DI FIGARO	
458	MACBETH	
459	MADAMA BUTTERFLY	
460	MANON LESCAUT	
461	ORLANDO	
462	OTELLO (VERDI)	
463	PORGY AND BESS	
464	ROMEO ET JULIETTE	
465	RUSALKA	
466	THE MAGIC FLUTE	
467	THE PEARL FISHERS	
468	THE THIRTEENTH CHILD	
469	TURANDOT	
470	EURYDICE	2020
471	LA CLEMENZA DI TITO	
472	THREE DECEMBERS	
473	A MIDSUMMER NIGHT'S DREAM	2021
474	BORIS GODUNOV	
475	COSI FAN TUTTE	
476	EUGENE ONEGIN	
477	FIDELIO	
478	FIRE SHUT UP IN MY BONES	
479	IL TROVATORE	
480	LA CENERENTOLA	
481	LE NOZZE DI FIGARO	
482	THE LORD OF CRIES	
483	AIDA	2022
484	AIDA	
485	AKHNATEN	
486	ANTHONY AND CLEOPATRA	
487	BLUE	
488	CARMEN	
489	CHANTAL	
490	DIALOGUES OF THE CARMELITES	
491	DON CARLO	
492	DON GIOVANNI	
493	DREAM OF THE RED CHAMBER	
494	ELEKTRA	
495	EUGENE ONEGIN	
496	FALSTAFF	
497	HAMLET (DEAN)	
498	IDOMENEO	
499	IL TROVATORE	
500	IT ALL FALLS DOWN	



left seattle (3) and canadian (10), top san jose (2)  
programs should be three decembers, blue, and elektra



501	LA TRAVIATA	
502	LA TRAVIATA	
503	LADY MACBETH OF MTSENSK	
504	LUCIA DI LAMMERMOOR	
505	M. BUTTERFLY	
506	MEDEA	
507	MEDEA	
508	OMAR	
509	ORFEO ED EURIDICE	
510	PETER GRIMES	
511	RIGOLETTO	
512	RISE	
513	THE BARBER OF SEVILLE	
514	THE HOURS	
515	THE MAGIC FLUTE	
516	THE RIFT	
517	TRISTAN UND ISOLDE	
518	WRITTEN IN STONE	
519	10 DAYS IN A MADHOUSE	2023
520	A THOUSAND SPLENDID SUNS	
521	BUBBIE AND THE DEMON	
522	CHAMPION	
523	DEAD MAN WALKING	
524	DER FLIEGENDER HOLLANDER	
525	DER ROSENKAVALIER	
526	DIE ENTFUHRUNG AUS DEM SERAIL	
527	DIE FRAU OHNE SCHATTEN	
528	EL MILAGRO DEL RECUERDO	
529	EL ULTIMO SUENO DE FRIDA Y DIEGO	
530	ELEKTRA	
531	EVEREST	
532	FALSTAFF	
533	FLORENCIA EN EL AMAZONAS	
534	GROUNDED	
535	HANSEL UND GRETEL	
536	IL TROVATORE	
537	INTELLIGENCE	
538	L'ELISIR D'AMORE	
539	L'ELISIR D'AMORE	
540	LOHENGGRIN	
541	LOHENGGRIN	
542	MACBETH	
543	MADAMA BUTTERFLY	
544	NABUCCO	
545	NORMA	
546	OMAR	
547	ORFEO	
548	OSHUN	
549	OTELLO (VERDI)	
550	PELLEAS ET MELISANDE	



Everest: Opera In The Planetarium

Opening Night + Season Launch Party

Kick off our 15th Annual Season

Friday, November 8, 6:30pm

Morrison Planetarium -

California Academy of Sciences

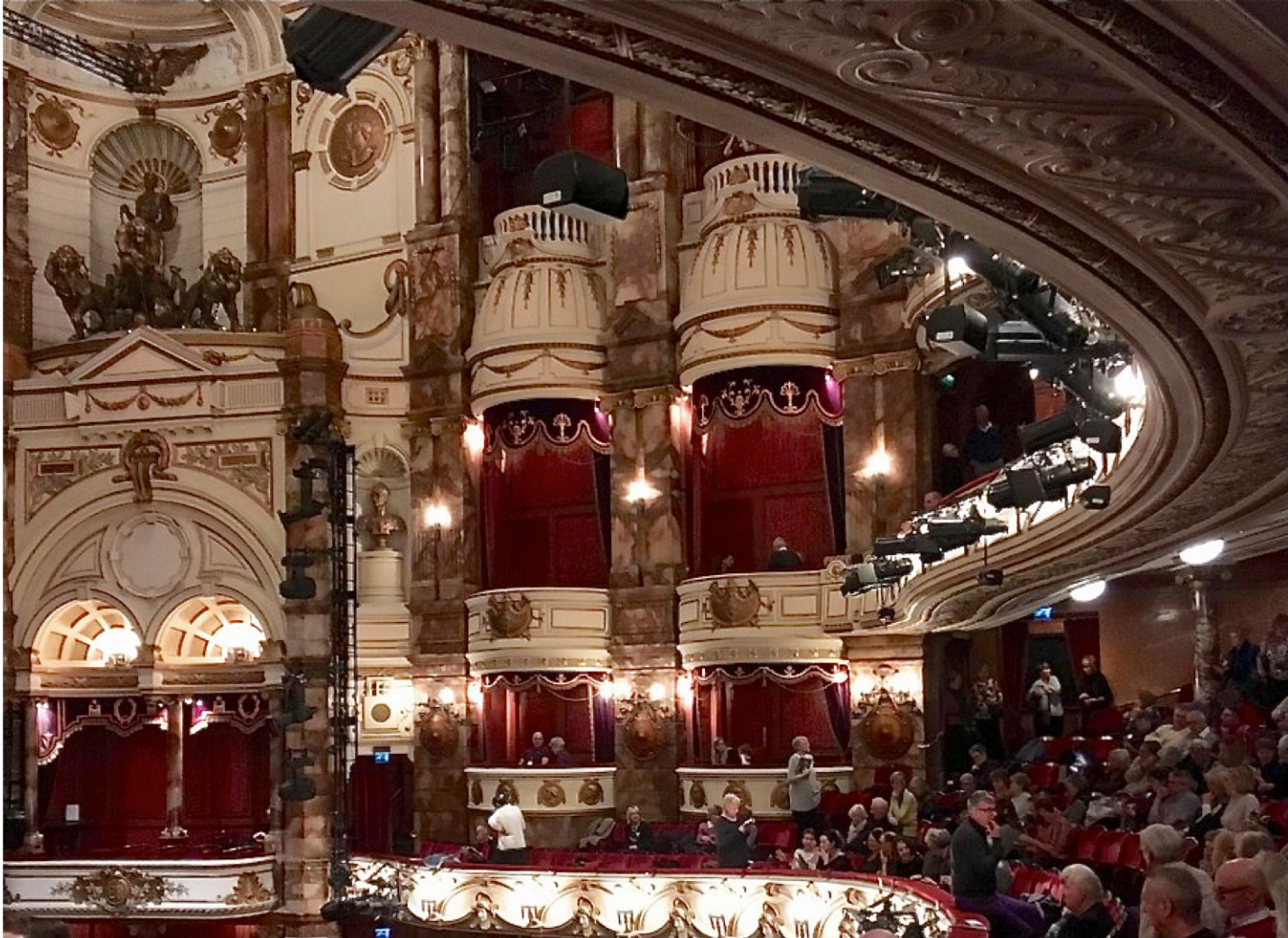




left wiener staatsoper in vienna (5) and houston (2), top parallele in acad of sci (7) and philadelphia (2)  
programs should be 1- days in a madhouse, intelligence, everest, simon buccanegra and die entfuhrung aus dem serail



551	PELLEAS ET MELISANDE	
552	RUSALKA	
553	SIMON BOCCANEGRA	
554	THE (R)EVOLUTION OF STEVE JOBS	
555	THE EMISSARY	
556	THE PASSION OF MARY CARDWELL DAWSON	
557	THE RAPE OF LUCRETIA	
558	THE SHINING	
559	TOSCA	
560	TOSCA	
561	TOSCA	
562	UN BALLO IN MASCHERA	
563	WHAT THE SPIRITS SHOW	
564	X: THE LIFE AND TIMES OF MALCOLM X	
565	AINADAMAR	2024
566	BALLS	
567	BLUEBEARD'S CASTLE	
568	BOOK OF MOUNTAINS AND SEAS	
569	CARMEN	
570	DER ROSENKAVALIER	
571	DON GIOVANNI	
572	DON GIOVANNI	
573	EL NINO	
574	EVEREST	
575	FAUST	
576	FELLOW TRAVELERS	
577	HIGHWAY 1	
578	IL RITORNO D'ULISSE IN PATRIA	
579	IL TROVATORE	
580	INNOCENCE	
581	JACQUELINE	
582	JENUFA	
583	JUBILEE	
584	JUNGLE BOOK	
585	L'ELISIR D'AMORE	
586	LA FORZA DEL DESTINO	
587	LA RONDINE	
588	LA TRAVIATA	
589	LA TRAVIATA	
590	LES CONTES D'HOFFMANN	
591	NABUCCO	
592	PALESTRINA	
593	PARTENOPE	
594	ROMEO ET JULIETTE	
595	SONGBIRD	
596	THE CUNNING LITTLE VIXEN	
597	THE DWARF	
598	THE HANDMAID'S TALE	
599	THE MAGIC FLUTE	
600	THE MAGIC FLUTE	



left oakland scotish rite ctr for west edge (1), central city (1) top english national opera london (2) in/out programs should be pirates of penzance, bluebeard's castle, and jacqueline



601	THE PIRATES OF PENZANCE	
602	THE RIGHTEOUS	
603	TRISTAN UND ISOLDE	
604	TURANDOT	
605	UN BALLO IN MASCHERA	
606	VINKENSPORT	
607	CRY, WOLF	2025
608	MUD GIRL	
609	TATI	
610		
611		
612		
613		
614		
615		
616		
617		
618		
619		
620		
621		
622		
623		
624		
625		
626		
627		
628		
629		
630		
631		
632		
633		
634		
635		
636		
637		
638		
639		
640		
641		
642		
643		
644		
645		
646		
647		
648		
649		
650		
651		

Will there be new houses and therefore new programs?





### *Favorite Operas*

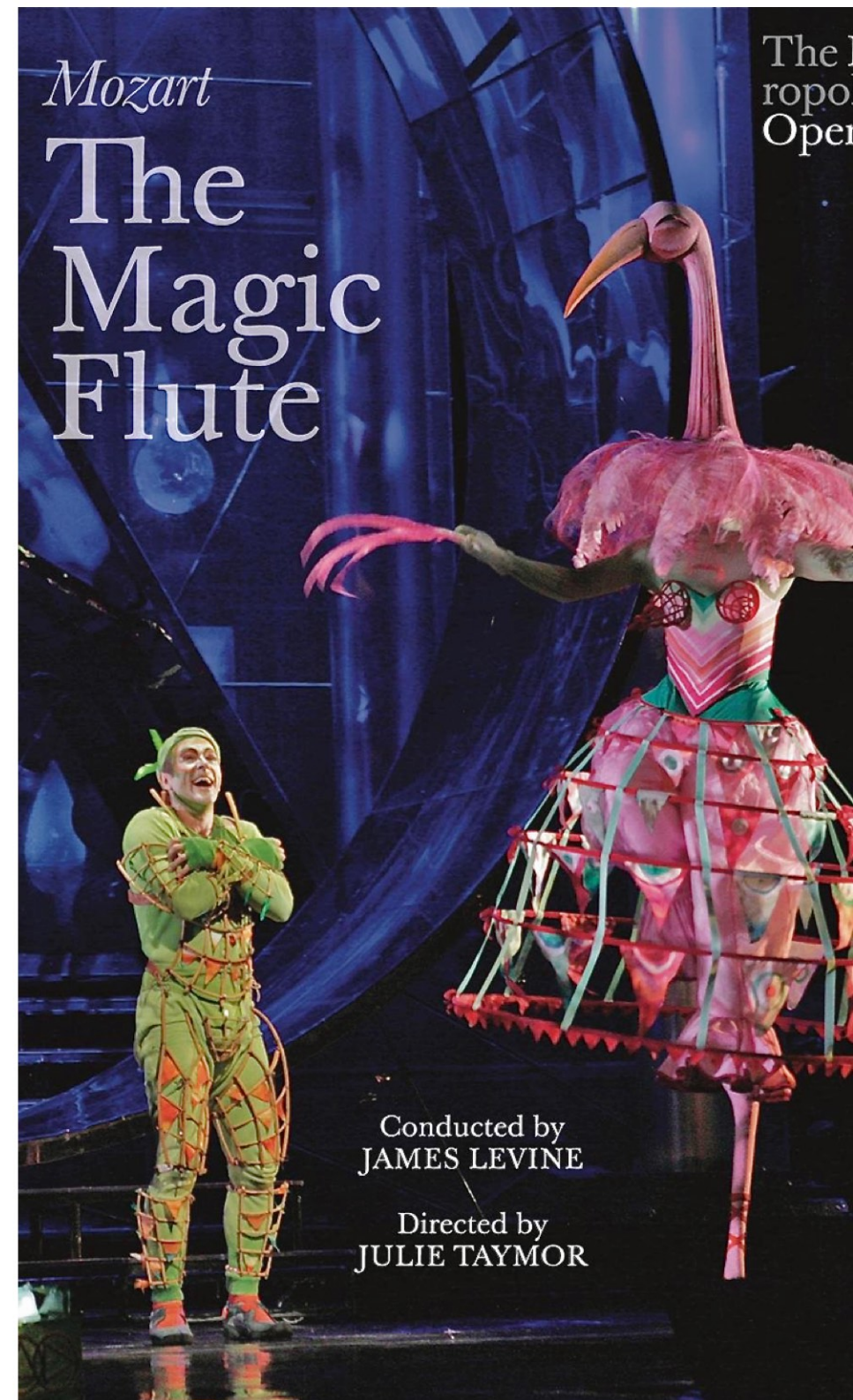
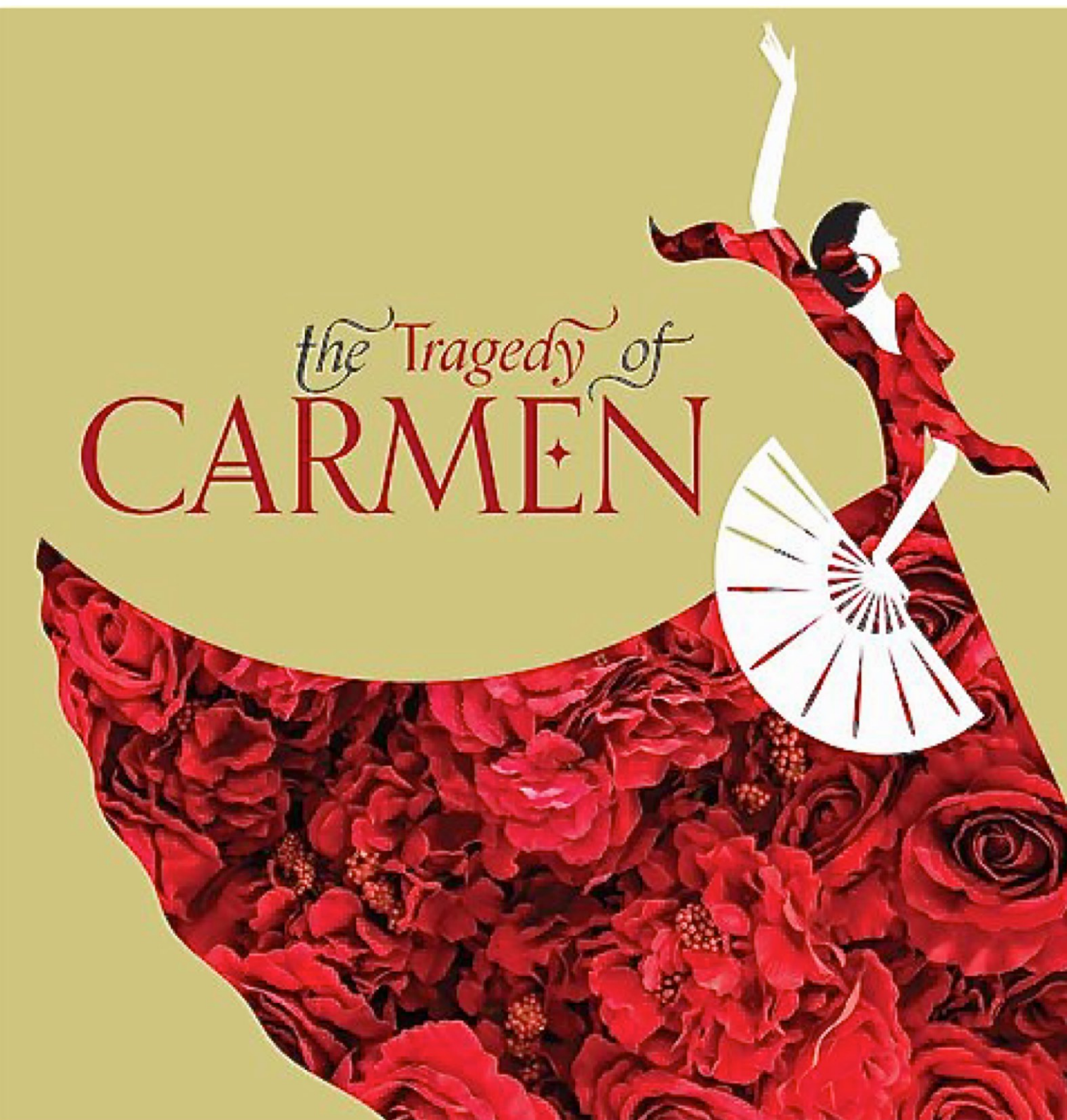
I have seen each of these operas 14 times. These programs are my favorites because.....they are particularly good in a house with.....

\*Tosca in 7 cities, 2 states, 3 countries

\*La Traviata in 6 cities, 3 states, 3 countries

\*Madama Butterfly in 4 cities, 3 states





I've seen Carmen and The Magic Flute 13 times each. I especially loved the performances in.....and some other honorable mentions are.....





## *Special Opera Moments*

At Tazza, the cast of Jungle Book at the Kennedy Center, getting ready for the show with wood-fired pizza, shown here with Dr. Judy Miner, their latest fan. Thank you, Mounir for your Tazza hospitality! Happy Holidays to all! Cheers!



## *Special Opera Moments.....*

Of course, I needed to get an opera related license plate!  
These are the initials of my favorite opera cities: San Francisco, Santa Fe, New York.





In one of the recital rooms at Carnegie Hall, the internationally acclaimed countertenor **Anthony Roth Costanzo** performed a song composed by **Oswaldo Golijov**. It was such a pleasure to meet both of them backstage.

I enjoyed Opera Philadelphia's production of **The Anonymous Lover** in 2025 and was happy to reconnect with **Anthony Roth Costanzo**, who is doing amazing work there as their new general director.



Larry's birthday present to me in 2006 was a trip to Venice and Verona for opera! We happily dressed up for **Aida** in Verona.



## My Opera Friends

San Francisco opening night in 2022 was truly joyous after Covid! The dress I wore that night was particularly special. Larry bought the cape that **James Morris** wore as Wotan in 1990 and used the material to make a dress for me! There was enough fabric for me to make a cummerbund, vest and bowtie for Larry.



### OSVALDO GOLIJOV *LAIKA*

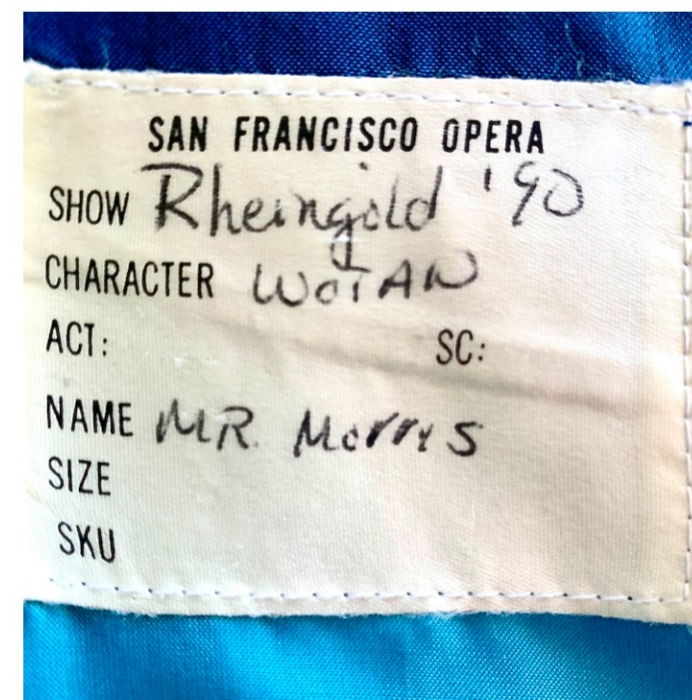
Golijov's latest work is another musical memorial, this time to a dog. Listeners of a certain age may remember the photogenic mongrel Laika ("Barker" in Russian) as the four-legged cosmonaut who literally rocketed to fame in 1957 aboard the Soviet *Sputnik 2* spacecraft. Since the technology did not yet exist to bring either the satellite or its passenger safely back to earth, Laika's handlers understood that they were sending her to her death. "I asked her to forgive us, and I even cried as I stroked her for the last time," a space-agency biologist named Adilya Kotovskaya recalled in a 2017 interview. The scientists hoped that Laika would survive for several days, but the capsule's temperature-regulation system failed, and she died of overheating hours into the flight. Russian officials obfuscated about the cause of the dog's death until the truth belatedly emerged in 2002.

"I've been fascinated with the story of Laika since childhood," says Golijov, "and have been thinking about an opera with her as a character." His collaborator, American novelist and nonfiction writer Leah Hager Cohen, "chose the crucial moment in which [Laika] is beginning to burn in her capsule. Leah's style allowed me to write something that is epic and of course full of emotion, but not pathetic, and with room for

**Performance Time:**  
approximately 9 minutes

**Premiere:**  
Commissioned by the Metropolitan Opera, with generous support from Dr. Judy C. Miner, Oswaldo Golijov's *LAIKA* was composed in 2023 and receives its world premiere at this afternoon's performance.

I was beyond thrilled to meet the world famous composer **John Adams** at his 70th birthday party in 2017, hosted by the San Francisco Symphony in their Wattis Room.







Thanks to **Larry Kern**, I enjoyed two consecutive opera opening nights in 2009: September 11 in San Francisco and September 12 in Los Angeles. It was a delight to pose with **Willie Brown** in San Francisco and with conductor **James Conlon** and his wife, **Jennifer Ringo** in Los Angeles along with Larry.



## *Celebrities and Opening Nights*

**Brian Mulligan** starred as **Sweeney Todd** in San Francisco's production in 2015. I could not believe he took the time to have fun posing with me in his dressing room right before the performance.

**Karita Mattila** was a stunning **Sieglinde** in San Francisco's 2018 Ring Cycle. She was friendly and down to earth as we chatted at the cast party.





L'amour est enfant de bohème,  
Il n'a jamais, jamais connu de loi;  
Si tu ne m'aimes pas, je t'aime;  
Si je t'aime, prends garde à toi!

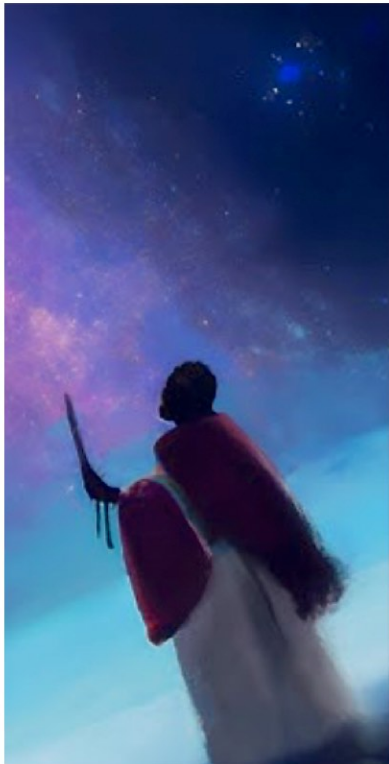
Love is a gypsy's child,  
It has never, ever, known a law;  
If you don't love me, I love you;  
If I love you, beware!



Oh how wonderful,  
really wonderful opera  
would be if there were  
no singers!

*Gioachino Rossini*

Godiam, la tazza e il cantico  
la notte  
abbella e il riso,  
in questo paradiso ne scopra  
il nuovo dì.



Vissi d'arte, vissi  
d'amore,  
I lived for my art, I  
lived for love

[ LYRICS AND TRANSLATION WITH ART ]

Un bel dì, vedremo  
Levarsi un fil di fumo

---

One fine day we'll  
notice  
A thread of smoke  
arising

Of all the noises  
known to man,  
opera is the most  
expensive.

*Molière*

Opera is the ultimate  
art form. It has singing  
and music and drama  
and dance and emotion  
and story.

Diane Paulus

**My Favorite Quotes**  
The lyrics of opera are in many languages; Italian,  
German, English, Spanish, .....and many things  
are said about opera. But for me, these hold true.  
.....

And I take away many life lessons from the lyrics in  
opera, no matter the language. Such as.....





**Just The Facts!**

**610 performances**

**246 operas by**

**35 companies in**

**31 cities in**

**8 states and**

**12 countries**

**Most operas in a year, 46 in 2023!**

**Faust was my 600th opera on 10/26/24 in Toronto**

**My opera goals for the future are.....**



