

**De Anza College - Spring 2025**  
**F/TV 27 - HYBRID - Nonlinear Editing**

CRN 46647 | Section 01Y

Wednesdays 2:30pm-3:45pm - Room AT102

Instructor: Rachel Silveria

Email: [silveriarachel@fhda.edu](mailto:silveriarachel@fhda.edu)

Office: A-45

Office Hours: Tuesdays and Thursdays 4:30-6pm, and Wednesdays 5-6pm. Please email me ahead of time. We can also schedule a Zoom meeting.

**Description:**

This course covers the concepts and techniques of nonlinear digital video editing, including organization of the editing process, working in the timeline, audio editing, and basic visual effects. Emphasis will be placed on identifying general principles of film editing as well as different aesthetic techniques for different source material, such as commercials, dialogue scenes, and documentaries.

**Student Learning Outcomes:**

Demonstrate a professional post-production workflow for nonlinear editing in a film or video.

Apply techniques and aesthetics of video and audio editing based on the project and format requirements.

**Course Goals:**

- Analyze the history and techniques in the development of nonlinear digital editing.
- Utilize intermediate nonlinear techniques to perform the process of editing a film or video production.
- Apply nonlinear audio editing techniques including the construction and mixing of soundtracks.
- Identify and evaluate major film and video editing principles and aesthetics.
- Explore the varied editorial styles needed for different project formats.

**Recommended Textbook:**

*Premiere Pro for Filmmakers (The Digital Filmmaking Handbook Presents)* by Sonja Schenk

### **Required Materials**

Portable hard drive or flash drive - Mac & PC compatible - 1TB (recommended)

Headphones (cannot be wireless)

Multi headphone audio splitter

### **Editing Lab**

In this class we will be editing on **Adobe Premiere Pro**. You will have free access to all Adobe Creative Cloud applications, which are installed on all stations in the lab. During the hours of the Equipment Room, the lab is available to work unless there is an animation class in session. You will be able to use this free subscription for the remainder of the quarter as an enrolled production student.

### **Canvas**

For the online portion of the course, we will use Canvas, De Anza's learning management system. Assignments will be posted each week and need to be completed, unless otherwise stated, by next week's in-person class. Students will refer here to access course materials including lectures, handouts, and additional resources.

### **Attendance Policy**

All Adds must be settled by the end of **Week 2**.

**Missing the Final Exam is an automatic fail in this class.** If there are extreme circumstances an arrangement must be made with the instructor to reschedule.

Students are expected to be on time and prepared for each class. Attendance is required for both **lecture** and **lab** sections, and attendance will be monitored at both. *Missing class means both missing graded assignments and letting down your collaborators.*

**IMPORTANT: If you have an emergency or feel ill, and need to miss class, please email me before class.**

De Anza College is committed to protecting the health and safety of all members of its community. By participating in this class, all students agree to uphold and help create a safe environment.

**Exercises:**

Students will complete three exercises. Each one will provide the student with the opportunity to put into practice the editing theory and techniques introduced.

**Exams:**

Exams will test how well the student has understood the lecture and demo material.

**Discussion & Quizzes:**

These will be weekly assignments on Canvas based on lectures, films and peer feedback.

**Grading Weight:**

DISCUSSIONS (10)	100 points
QUIZZES (11)	55 points
EXERCISE 1 - EXPERIMENTAL	20 points
EXERCISE 2 - NARRATIVE	30 points
EXERCISE 3 - DOCUMENTARY	40 points
MIDTERM EXAM	50 points
FINAL EXAM	55 points

Together, all these assignments add up to **350** points, and this scale gives you a sense of both their relative difficulty and weight in calculating the final grade. Specific guidelines and grading requirements will be provided for each assignment when it is formally assigned.

Late assignments will be accepted at the instructor's discretion and will receive a grade deduction. Any assignment not submitted by the final day of class will be considered unfinished and receive a grade of F.

**Grading Scale:**

A	315-350
B	280-314
C	245-279
D	210-244
F	0-209

## **Course Regulations**

### **First Week Attendance**

As per college policy, if you are not present at the first class meeting, you can be automatically dropped from the course.

### **Class Conduct**

No food or beverages (water in an enclosed container expected) are to be consumed in the classroom.

Cell phones must be silenced during class sessions.

No video or audio taping of this class is allowed unless there is an agreement between the instructor and the class. Student accommodation is an exception but must be approved.

### **De Anza Standards of Student Conduct**

<https://www.deanza.edu/titleix/documents/5510Conduct.pdf>

### **Academic Integrity**

Plagiarism or cheating of any type will not be tolerated. You may refer to the De Anza's Academic Integrity Policy for specifics, but examples include: submitting a film project that is not created by you, submitting the same video project for more than one class, cheating or copying on exams, and excessive use of copyrighted material that is not your own work. Any assignments found to violate the policies will receive an F.

### **Academic Integrity Policy**

[https://www.deanza.edu/policies/academic\\_integrity.html](https://www.deanza.edu/policies/academic_integrity.html)

### ***A note from me:***

Please feel comfortable to come to me when you have questions or concerns regarding the course, or if you would like to know more about De Anza's Academic Resources or Support Services. Below are some helpful links.

Filmmaking is intense and an ever-changing art form, therefore making mistakes and problem-solving will be constant in your creative process... be open to it and you will make the most out of this experience. Make sure to take care of yourself mentally and physically, especially while on the journey. The De Anza film faculty are here to support you!

**Recommendation Letters** – I am happy to write letters for students who have produced work in my class and that I feel are ready to apply to an internship, job or university program. Please ask one month before your deadline.

## **RESOURCES & SUPPORT**

### **Resources for Basic Needs**

<https://www.deanza.edu/resources/>

### **Psychological Services**

<https://www.deanza.edu/psychologicalservices/>

### **Student Disability Support Programs & Services (DSS)**

<https://www.deanza.edu/dsps/>

### **Student Success Center**

<https://www.deanza.edu/studentssuccess/>

### **Financial Aid**

<https://www.deanza.edu/financialaid/apply/>

## **WEEK 1**

**Wednesday 4/9**

### **CLASS**

Introductions

Syllabus

Lecture 1 - The Art & Technique of Editing

### **CANVAS**

Lecture 1 Quiz

Watch *The Cutting Edge: The Magic of Movie Editing* (2004), Directed by Wendy Apple

Discuss Watch *The Cutting Edge: The Magic of Movie Editing* (2004), Directed by Wendy Apple

**HOMEWORK:**

Get textbook, portable hard drive, headphones (not wireless) & multi headphone splitter

WEEK 2

**Wednesday 4/16**

**CLASS**

Lecture 2 – Editing Montage

Lecture 3 - Setting Up Your Workstation & Premiere Pro

Exercise 1 – Experimental - Overview

Exercise 1 - Experimental - Basic Tools

**CANVAS**

Lecture 2 Quiz

Lecture 3 Quiz

Watch *In the Mood For Love* (2000), Directed by Wong Kar-Wai

Discuss *In the Mood For Love*

Watch *A Man With a Movie Camera: Music Accompaniment* (1929), Directed by Dziga Vertov

Discuss *A Man With a Movie Camera: Music Accompaniment*

**HOMEWORK:**

Exercise 1 - Experimental

WEEK 3

**Wednesday 4/23**

**CLASS**

Lecture 4 - Basic Editing Techniques

Exercise 1 – Experimental – Feedback

**CANVAS**

Lecture 4 Quiz

Watch *Memento* (2000), Directed by Christopher Nolan

Discuss *Memento*

**HOMEWORK:**

Exercise 1 - Experimental

WEEK 4

**Wednesday 4/30**

**CLASS**

**Submit Exercise 1 – Experimental**

Exercise 2 – Narrative - Overview

Lecture 5 - Edit Process & Media Organization

Exercise 2 - Narrative - Dailies

**CANVAS**

Lecture 5 Quiz

Watch *Making Waves: The Art of Cinematic Sound* (2019), Directed by Midge Costin

Discuss *Watch Making Waves: The Art of Cinematic Sound*

**HOMEWORK:**

Exercise 2 - Narrative - Assembly cut

WEEK 5

**Wednesday 5/7**

**CLASS**

Lecture 6 - Editing Narrative

Exercise 2 - Narrative - Assembly cut – Feedback

**CANVAS**

Lecture 6 Quiz

Watch *The Great Beauty* (2013), Directed by Paolo Sorrentino

Discuss *The Great Beauty*

**HOMEWORK:**

Exercise 2 - Narrative - Rough cut

WEEK 6

**Wednesday 5/14**

**CLASS**

Lecture 7 - Sound Design

Exercise 2 - Narrative - Rough cut – Feedback

**CANVAS**

Lecture 7 Quiz

Watch *Yes-People* (2020), Directed by Gísli Darri Halidórsson

Discuss *Yes-People*

Watch *Four Women* (1975), Directed by Julie Dash

Discuss *Four Women* (1975), Directed by Julie Dash

**HOMEWORK:**

Exercise 2 - Narrative - Rough cut

Study for the Midterm Exam

WEEK 7

**Wednesday 5/21**

**CLASS**

Lecture 8 – Graphics

Exercise 2 - Narrative – Rough cut - Feedback

**CANVAS**

Lecture Quiz 8

Midterm Exam

Exercise 2 - Narrative - Fine cut

WEEK 8

**Wednesday 5/28**

**CLASS**

**Submit Exercise 2 – Narrative – Fine cut**

Lecture 9 – Editing Documentary

Exercise 3 – Documentary - Overview

Exercise 3 - Documentary - Assembly cut

## **CANVAS**

Lecture 9 Quiz

Watch *Stories We Tell* (2012), *RGB* (2018), Directed by Sarah Polly

Discuss *Stories We Tell*

## **HOMEWORK**

Exercise 3 – Documentary – Assembly cut

## WEEK 9

**Wednesday 6/4**

### **CLASS**

Lecture 10 – Color Correction & Color Grading

Exercise 3 - Documentary - Assembly cut – Feedback

## **CANVAS**

Lecture 10 Quiz

Watch *Midsommar* (2019), Directed by Ari Aster

Discuss *Midsommar*

## **HOMEWORK**

Exercise 3 - Documentary - Rough cut

## WEEK 10

**Wednesday 6/11**

### **CLASS**

Lecture 11 - Graphics

Exercise 3 - Documentary - Rough cut - Feedback

**CANVAS**

Lecture 11 Quiz

**HOMEWORK**

Exercise 3 - Documentary - Fine cut

Study for the Final Exam

WEEK 11

**Wednesday 6/18**

**CLASS**

**Submit Exercise 3 – Documentary – Fine cut**

Screen exercises

**HOMEWORK**

Study for the Final Exam

WEEK 12

**Wednesday 6/25 - 1:45-3:45PM**

Final Exam

**Other Important Dates:**

Last Day to drop classes without a W – April 20<sup>th</sup>

Memorial Day - no classes, offices closed – May 26<sup>th</sup>

Last day to drop classes with a W – May 30<sup>th</sup>

De Anza Student Film & Video Show – June 6<sup>th</sup>

Juneteenth Holiday - no classes, offices closed – June 19<sup>th</sup>

Final Exams – June 23<sup>rd</sup>-June 27<sup>th</sup>  
Graduation – June 29<sup>th</sup>

